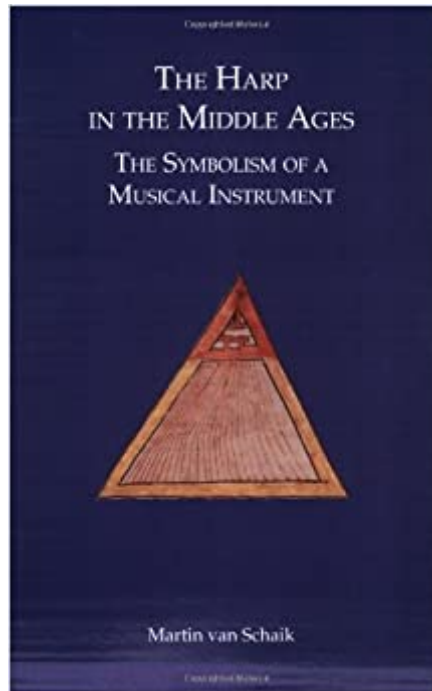




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The Harp In The Middle Ages. The Symbolism Of A Musical Instrument.



Synopsis

Second Revised Edition. "In this study, Van Schaik successfully separates the real from the symbolic in a way that illuminates the meaning of the symbol." Linda Simonson, *Journal of the American Musical Instrument Society* 17 "it contains a rich collection of materials and is sure to stimulate further discussion of musical symbolism in the Middle Ages." Elizabeth Aubrey, *Speculum* "A Journal of Mediaeval Studies" 69 "L'indagine, intrapresa con lo scopo di ampliare la conoscenza della tradizione e il significato del simbolismo dell'arpa, è condotta secondo un criterio interdisciplinare che comprende teologia, musicologia, letteratura e storia dell'arte..." *Medioevo Latino* XV "dans le cas des instruments de musique du moyen Âge (et de la harpe en particulier) il est impossible d'en reconstituer la physionomie sans recourir aux filtres figurative et littéraire, bien que ceux-ci définissent parfois la réalité. C'est précisément à travers leur riche charge idéologique que Van Schaik livre sa contribution à l'étude de la harpe." Elena Ferrari Barassi, *Cahiers de Civilisation médiévale* XXXVIII "a valuable addition to the few studies dealing with the symbolism of the harp; particularly its chapters on terminology and the delta harp, about which little has been known hitherto. By virtue of its broad approach the book will be of interest not only to scholars investigating musical symbolism in the Middle Ages but also to medievalists in general." Zdravko Blažeković, *Music & Letters* 75/3 "La richesse et la diversité de la documentation sont d'ailleurs les atouts majeurs de l'ouvrage de Van Schaik. Félicitons l'auteur qui a osé s'attaquer à un sujet complexe exigeant des connaissances dans les domaines de l'organologie, de la théologie, de l'histoire de l'art et des littératures médiévales!" Henry Vanhulst, *Revue Belge de Philologie et d'Histoire* 74

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"In this study, Van Schaik successfully separates the real from the symbolic in a way that illuminates the meaning of the symbol." - Linda Simonson, in: *Journal of the American Musical Instrument Society* 17 "...it contains a rich collection of materials and is sure to stimulate further discussion of musical symbolism in the Middle Ages." - Elizabeth Aubrey, in: *Speculum - A Journal of Mediaeval Studies* 69 "L'indagine, intrapresa con lo scopo di ampliare la conoscenza della tradizione e il significato del simbolismo dell'arpa, è condotta secondo un criterio interdisciplinare che comprende teologia, musicologia, letteratura e storia dell'arte..." - in: *Medioevo Latino XV* "...dans le cas des instruments de musique du moyen age (et de la harpe en particulier) il est impossible d'en reconstituer la physionomie sans recourir aux filtres figurative et litteraire, bien que ceux-ci deforment parfois la realite. C'est precisement a travers leur riche charge ideologique que Van Schaik livre sa contribution a l'etude de la harpe." - Elena Ferrari Barassi, in: *Cahiers de Civilisation Medievale* XXXVIII "... a valuable addition to the few studies dealing with the symbolism of the harp - particularly its chapters on terminology and the delta harp, about which little has been known hitherto. By virtue of its broad approach the book will be of interest not only to scholars investigating musical symbolism in the Middle Ages but also to medievalists in general." - Zdravko Blazekovic, in: *Music & Letters* 75/3 "La richesse et la diversite de la documentation sont d'ailleurs les atouts majeurs de l'ouvrage de Van Schaik. Felicitons l'auteur qui a ose s'attaquer a un sujet complexe exigeant des connaissances dans les domaines de l'organologie, de la theologie, de l'histoire de l'art et des litteratures medievals!" - Henry Vanhulst, in: *Revue Belge de Philologie et d'Histoire* 74

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